**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period\_\_\_\_\_\_\_\_\_\_\_\_**

**Assigned Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Article Reading and Analysis**

Reading and Writing Standards:

Cite specific textual evidence to support analysis of technical visual art text, attending to the precise details of explanations or descriptions.

* Go to <http://swaderart.weebly.com> and select the “Art Literacy Articles and Analysis” tab at the top of the page. After reading the appropriate article posted (based on upcoming assignments and the information given out in class by Mrs. Swader), answer the following questions.
* This is to be completed on your own time outside of class OR while in non-production time periods in your art class. Remember, that studio time is sometimes limited to the materials and space you are working with and, therefore, manage your time well in relation to all required assignments.
1. Identify the main idea.
2. Cite 2-3 pieces of evidence that support identification of the main idea.
3. Explain how you will most successfully apply the concept(s) to complete your next assignment.

**Constructed Response Scoring Rubric - 2 Point Scale**

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| --- | --- |
| **2 points** | **Proficient**The response fulfills all the requirements of the task. The information given is text-based and relevant to the task. |
| **1 point** | **Partially Proficient**The response fulfills some of the requirements of the task, but some of the information may be too general, too simplistic, or not supported by the text. |
| **0 point** | **Not Proficient**The response does not fulfill the requirements of the task because it contains information that is inaccurate, incomplete, and/or missing altogether. |