

Advanced 2D Art

Mrs. Heather Swader

North High School

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<http://swaderart.weebly.com>

Course Description:

Advanced 2D Art is a studio art course designed to address two-dimensional design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. The *principles* of design articulated through the visual *elements* help guide artists in making decisions about how to organize the elements on a picture plane in order to communicate content. For this class, students are asked to demonstrate proficiency in 2-D design through any two-dimensional medium or process, including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. Any work that makes use of (appropriates) other artists' works (including photographs) and/or published images must show substantial and significant development beyond duplication.

Due to the expected advance level of accomplishment in student work, it is important that students learn to use previously learned information in new and concrete situations to solve problems. They will creatively apply prior knowledge and skills to produce new and original works of art. These discoveries will be communicated through the use of a variety of concepts and approaches in art mediums and techniques. Immediate feedback will be provided to students throughout the school year in the form of group critiques, individual student critiques, and instructional conversations.

Course Goals:

1. To exhibit purposeful decision-making and initiative in completing a body of work demonstrating the complex ideas and intentions of the student as an informed artist with a mastery of design skills.
2. To demonstrate, through the application of media, techniques, and processes, an advanced understanding of light and shade, line quality, rendering of form, composition, surface manipulation, and the illusion of depth.
3. To encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art.
4. To analyze, assess, and discuss characteristics, merits, and meaning in their own artwork and the work of others and to be able to use these aesthetic judgments in planning and producing artwork that conveys the intended meaning of the artist.
5. To develop a visual and verbal language that enables the discussion of themes, styles, purposes, subject matter, and intended meaning and to be able to articulate these in discussion and in written form.



The Shared Studio:

Students are expected to clean up and store all personal belongings at the end of each class period. Clean-up is extremely important, as the drawing studio is a community space that is in constant use.

Grading:

In general, artwork will be graded and evaluated on the following criteria:

- Consistent, high quality work
- Creative application of principals of design
- Accomplished use of elements of design
- Well informed use of composition
- Evidence of creative thinking and original ideas
- Innovative use of materials to create art
- Clear and concise use of materials demonstrated in technique
- Evidence of experimentation and risk taking

Overall Semester Grade Breakdown	
Art Projects	70%
Reading and Writing Assignments	10%
Critiques/Assessments	20%

Grading Scale	
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	59% and below

Class Work & Homework Expectations:

Students will be expected to finish their art projects in class. Art projects are created best at school where students have access to all materials. However, if a student is falling behind on assignments they always have the option of coming into work on their projects during homeroom or before or after school in my classroom. If a student can't complete a project at school then they need to come see me to make arrangements to take their projects home. Students will also be expected to complete occasional reading, writing and practice assignments for homework.

Semester Curriculum:

Students in Advanced 2D Art will have much more freedom in the artwork they create than they did in Drawing 1 and 2. Creative thought and originality are expected. The design elements and the principles of composition will be the basis for the following areas of study: drawing, painting, printmaking, and collage.





By signing below you are stating that you have read and understand the rules, procedures, materials policy, and grading policy of Mrs. Swader’s Advanced 2D Art class. You are also signing that you have read and understand the honor code of the Advanced 2D Art class as described below.

Printed Name of Student

Student Signature

Date

Printed Name of Parent

Parent Signature

Date

Parent Phone Number(s): _____

Parent Email Address(s): _____

Advanced 2D Art Honor Code

In signing this form I declare that I understand what constitutes PLAGIARISM in this class. Specifically, I agree that all work presented will be my own work and created solely by me, and that the consequences associated with cheating and/or plagiarizing will be an automatic “F” (zero) on that assignment, as well as disciplinary action. Any work that makes use of other artists’ works (including photographs) and/or published images must show substantial and significant development beyond duplication. Doing work for others is also considered cheating and will be treated in the same manner as turning in work that is stolen, copied or plagiarized.